



CONTACTS

Technical operator : Stefan Auclair / +33(0)638034829 / stefan.auclair@gmail.com
Sound Technician : Raphaël Palomba / +33(0)652788445 / raphael.palomba@free.fr
Light Technician : Paolo Sclar / +33(0)614212197 / paolosclar@hotmail.com
Booking + promo : Léa Malhouitre Simon / +33(0)619470745 / malhouitresimon.lea@gmail.com

Compliance with this specification is imperative for the success of the show.
Any questions, please feel free to ask us, for each problem exists a solution :-)

GENERAL INFORMATIONS

SHOW : Chillout concert
STYLE : Galactic Ambient
LANGUAGES : French / English / Spanish / Globishwizz
LOCALISATION : Montpellier, France
ASSOCIATION : Jbibok Production (SIRET : 828 195 412 00014)

TAGLINE : A journey between organic human sounds, instruments & sounds of mechanical machines, Cosmyte is a real musical android.

DECRPTION : Universe has been stretched in space every moment. In this intense world Cosmyte explores your cells and restores the feeling of large spaces. From the centre of Earth to the particles of the cosmos, Cosmyte affects the body from bustle to caress, and stimulates spiritual Humanity.

MEMBERS :

- Frictus (Hang) aka Clément Fernandez
- Pr Galacticus (Bass/Machinery) aka Stefan Auclair
- Mecanovic (Vocals) aka Lucas Nicot
- Bichinia (Flute) aka Florencia Buzzo

STAFF :

- Léa Malhouitre Simon (Booking, promotion)
- Raphaël Palomba(Sound Technician)
- Paolo Sclar (Light Technician)

TECHNICAL STAGE FACILITY

PLACE : indoor or outdoor, comfortable seats, pillows, carpets, hammocks are welcome to let the mind listen to the sounds of space and travel.

TIMETABLE PREFERENCE : it is preferable to listen to the sounds of Cosmyte late in the night, once the body wants to relax after some dance.

STAGE DIMENSION: Minimum width: 4m / minimum depth: 2m / minimum heigth: 2m

LIGHTS : Provide a place for a video projector and a possibility to have dark in the room. Some colors are welcome.

TECHNICAL SOUND STUFF

MATERIAL TO BE SUPPLIED :

- front speakers with subwoofer (public speakers)
- 3 monitors
- Mixer with cables.
- Microphones : SM 58 (x3)
- DI boxes 7x mono or 3x stéréo + 1 mono
- Power socket for each musician
- 2 x Tall stand
- a table for machinery (140x80cm), an X stand for the vocalist RC505 pedal effects and a seat for hang,

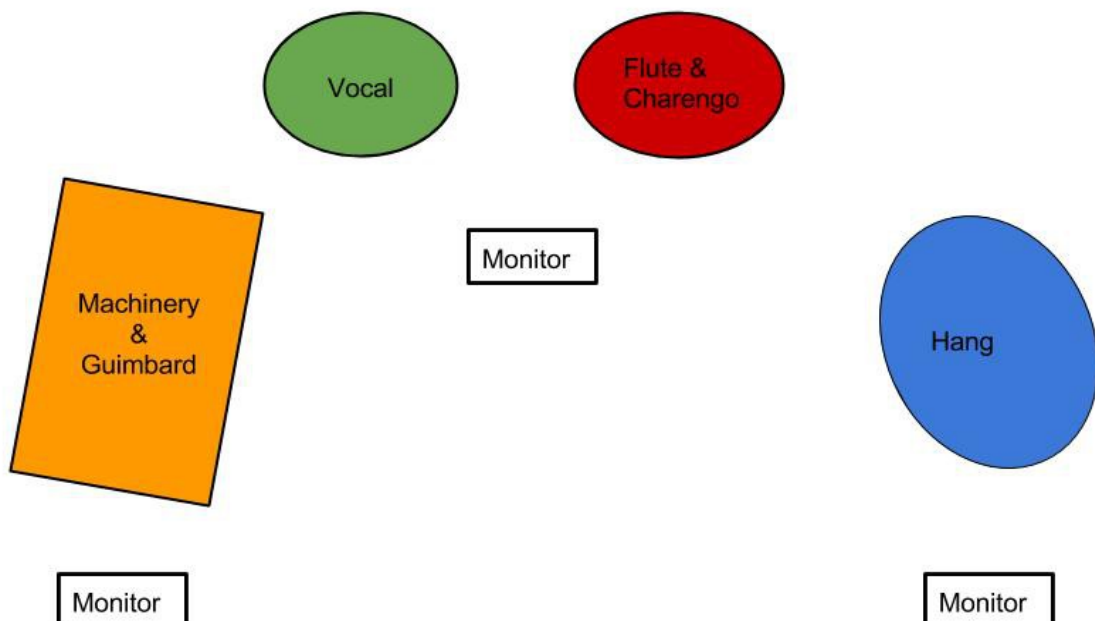
All instruments supplied by the band, we can play on a common backline.

Provide a secure storage space for the equipment.

PATCH LIST

INPUT	Description	INSERT	Mic	Stand
1	Guimbarde	Delay	SM58	TALL
2	Hang L (Roland RC505)		DI	X
3	Hang R (Roland RC505)		DI	X
4	Charengo	Reverb	DI	X
5	Flute	Delay	SM 58	TALL
6	Vocal L (Roland RC505)		DI	X
7	Vocal R (Roland RC505)		DI	X
8	Machinery L		DI	X
9	Machinery R		DI	X

STAGE PLAN



RIDER

ACCESS : Please give us the address and the plan of the room/stage at least 2 weeks before the concert or the show. If traveling by train/plane, provide transportation for material and team to concert hall/stage/hotel. In the case we come by vehicle, provide parking access for a minimum of a car and a truck (Renault Master) as close as possible to backstage access.

RECEPTION : We are a joyful band of 4 musicians, 1 or 2 technicians and 1 merchandiser/ photographers ... The full team has a maximum of 7 people. Thank you to planning the right number of passes (decided upstream) and car park access, allowing free movement of the team throughout the enclosure of the site. Also plan around 5 invitations for the group.

INSTALLATION, SOUNDCHECK and SHOW :

- Unloading : between 10 and 15 minutes
- Optimal installation time : between 15 and 20 minutes
- Soundcheck : between 10 and 20 minutes
- Costume and make-up time before the concert : 10 minutes
- Shifting time during evening : minimum 10 minutes
- SHOW : minimum 1h30, no maximum time...

LODGES : Provide a covered and quiet space with tables, seating, toilets and lights for the team to prepare before the concert.

All backstage, backline and lodge spaces must be secure spaces reserved for authorized persons. In case of theft or deterioration, the organizer will be held responsible.

CATERING : The organizer will provide at least 5 small bottles of water in the lodge and on stage, available to the band and the staff of the band. Please plan a meal tray or sandwiches, or even treats for the band and the staff to eat before / after the concert. We have 2 vegetarians in the team.

ACCOMODATION and TRANSPORT : Accommodation for 4 to 7 persons as close as possible to the place of the event. We agree to sleep in the inhabitant. Parking space and breakfasts for the whole team. In the case of an arrival by train or plane, please take care of the transportation of the band, staff, and supplements for the transport of the instruments.