



CONTACTS

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[Compliance with this specification is imperative for the success of the show.](#)
[Any questions, please feel free to ask us, for each problem exists a solution :-\)](#)

GENERAL INFORMATIONS

TAGLINE : "It's all begin from emptiness. This void already bore into itself, the potential of each thing."

DESCRIPTION : Universe has been stretched in space every moment. In this intense world Cosmyte explores your cells and restores the feeling of large spaces. From the centre of the Earth to the particles of the cosmos, Cosmyte affects the body from bustle to caress, and stimulates spiritual humanity.

This atypical crew is constantly evolving by creating its own galaxy, led by Pr. Galacticus (machines) and Captn. Friktus (handpan) , it includes talented companions met during travels around Europe, Russia, India, China and Latin America, bringing a unique experience to each appearance. A journey between organic human vibrations, cosmic instruments and mechanical machines oscillations, Cosmyte is a real musical android.

SHOW : Music live band

STYLES : Always Galactic, either Ambient/Chillout and/or Electronica/Techno/Psychedelic

LANGUAGES : French / English / Spanish / Globishwizz

LOCALISATION : Montpellier, France

ASSOCIATION : Jbibok Production (SIRET : 828 195 412 00014)

LABEL : Hadra Altervision Records

http://www.hadra.net/label_artists.php?show=altervision&&lang=fr&fbclid=IwAR1M5mMC5ioj2F9kyJVEHZDv2Zejd2iQiN-8crVmPbSl6CiPT3jKqd7xf-g

MEMBERS :

Cosmyte conveys a musical performance concept rather than a group of individuals. The band formation is therefore evolutive and modular. In fixed members we have :

- Pr Galacticus (Machinery) aka Stefan Auclair
- Captn Frictus (Handpan) aka Clément Fernandez

For this show they'll be accompanied by :

- Divanovic (Vocals) aka Lucas Nicot
- Bichinia (Flute) aka Florencia Buzzo

STAFF :

- Technicians
- Medias

TECHNICAL STAGE FACILITY

PLACE : indoor or outdoor.

For chillout sets, comfortable seats, pillows, carpets, hammocks are welcome to let the mind of the public listen to the sounds of space.

TIMETABLE PREFERENCE : it is preferred to listen to the sounds of Cosmyte late in the night, once the body wants to relax after some dance. But can either be played daytime, relaxing after or preparing some intense trip.

The Techno/Dance set fits well on the evening, during sunset for example.

STAGE DIMENSION: Minimum width: 6m / minimum depth: 3m / minimum height: 3m

LIGHTS : Provide a place for a video projector and a possibility to have dark in the room. Some colors are welcome.

MERCHANDISING: the band have some cds & merch to sell during & after the show.

TECHNICAL SOUND STUFF

The band is equipped with it's own numeric mixer (Behringer XAir18) on stage for premix.

So, if the dispositions allocated by the organizer allow only a reduced technical operation, we can provide a single stereo output. (xlr, jack or rca).

But, if the dispositions allows it, we can also split up a bit of our mix. As shown on PATCH LIST. Most of the outputs will come out from the mixer that are symmetric XLR.

MATERIAL TO BE SUPPLIED :

- front speakers with subwoofer (public speakers) and mixer.
- 3 monitors
- Microphones : SM 58 (x1)
- DI boxes (x0)
- Power socket for each musician
- 1 x Tall stand
- a table for machinery (140x80cm ; 120-140cm high), an X stand for the vocalist RC505 pedal effects and a seat for hang player.

Instruments supplied by the band :

- 2 Handpans (Bellart & Yishama)
- Flute & Clarinette
- Roland RC505 for processing vocals
- Synths (Akai MPC, Access Virus, Korg Electribe, Yamaha Reface CS, Behringer Crave...)

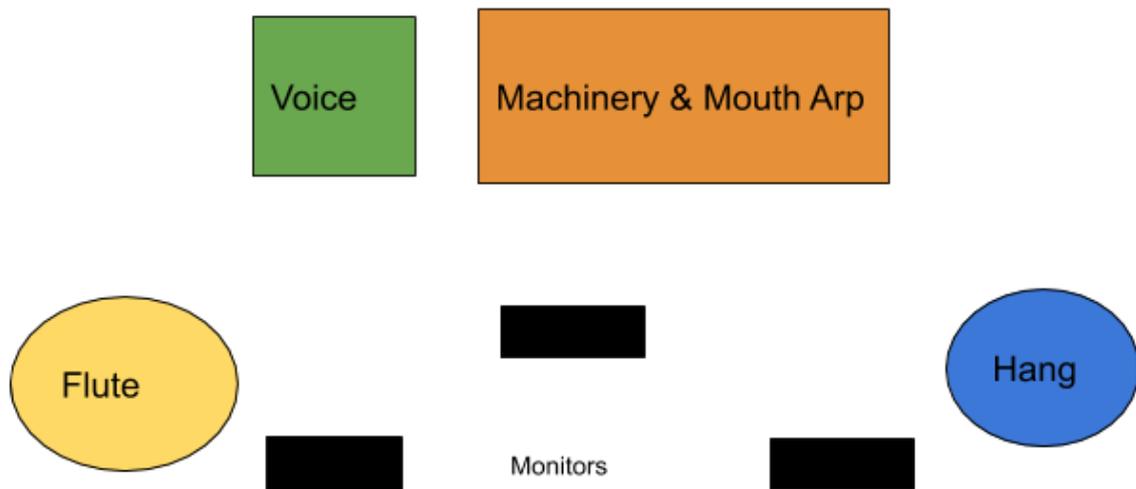
We can play on a common backline.

Provide a secure storage space for the equipment.

PATCH LIST

CHANNEL	Description	OUTPUT	Mic / Stand
1	Handpan	Mixer out3	C411
2	KickBass	Mixer out2	
3 - 4	Drums Stereo	Mixer out5-6	
5 - 6	Synths Stereo + Master Effects	Mixer outMain	
7	Flute + Mouth Harp	Mixer out4	1xSM58 + 2xTall Stand
8-9	Vocal (Roland RC505)		2xDI

STAGE PLAN



RIDER

ACCESS: Please give us the address and the plan of the room/stage at least 2 weeks before the concert or the show. If traveling by train/plane, provide transportation for material and team to concert hall/stage/hotel. In the case we come by vehicle, provide parking access for a van (Renault Master ; 2,10m high) as close as possible to backstage access.

RECEPTION: We are a joyful band of 2 to 5 musicians, 1 or 2 technicians and 1 merchandiser/ photographers ... The full team has a maximum of 8 people, minimum of 2. Thank you for planning the right number of passes (decided upstream) and car park access, allowing free movement of the team throughout the enclosure of the site. Also plan around 5 invitations for the group.

INSTALLATION, SOUNDCHECK and SHOW :

- Unloading : between 10 and 15 minutes
- Optimal installation time : between 15 and 20 minutes
- Soundcheck : between 20 and 30 minutes
- Costume and make-up time before the concert : 10 minutes
- Shifting time during evening : minimum 10 minutes
- SHOW : minimum 1h15, maximum 3h30...

LODGES: Provide a covered and quiet space with tables, seating, toilets and lights for the team to prepare before the concert.

All backstage, backline and lodge spaces must be secure spaces reserved for authorized persons. In case of theft or deterioration, the organizer will be held responsible.

CATERING: The organizer will provide at least 5 small bottles of water in the lodge and on stage, available to the band and the staff of the band. Please plan a meal tray or sandwiches, or even treats for the band and the staff to eat before / after the concert. We have 2 vegetarians in the team.

ACCOMODATION and TRANSPORT: Accommodation for 2 to 8 persons as close as possible to the place of the event. We would be happy to sleep in a homestay. Parking space and breakfasts for the whole team. In the case of an arrival by train or plane, please take care of the transportation of the band, staff, and supplements for the transport of the instruments.